

001 24

LOVE x *gore*

TARA KELTY





to be feminine  
to feel love  
to feel gored from the inside  
out

LOVE x *gore*

birth. rebirth. death. rebirth. birth.  
 death. birth. rebirth. death.  
 pain. beauty. ache. joy. relief. pain.  
 anatomy of causation  
 the feminine world of suffering + sweetness  
 psychology. torment. rot.  
 manifestation. affliction.  
 body. image. fixation. obsession.

who's a breakaway?

the girl you see right here, for one... Mia Farrow, the twenty-one-year-old who lights up TV's *Peyton Place*. Her looks are all Breakaway—the slender length of throat, ash haircut, pierced ears, and something lithe and vulnerable about her shoulders. This is the way she *happens* to look; her hair *happens* to be short because that's the way she wants it now; the next Breakaway you see may want hers long and straight and blowy.... That's what makes a Breakaway. They're the girls who look like the Generation is opposed to the Establishment. One look today; a new kick tempo; and spot them by their Zingo factor, their gay and torching young arrogance—who else is knock-out-pretty in a vinyl suit, a rany little hip-skirt whacked off six inches above the knee? Nobody. This is the Breakaways' own—the charm they invented along with the restless beat of their dances, their songs, their new wall of sound. It's all theirs.... Mia Farrow wears the look for *Vogue* on the next pages that follow here.

71



# Do your Nerves stay up when you go to bed?



WHEN restless nerves will not let you sleep—when you start at every noise and the day's worries loom larger in the darkness—it is a sure sign that your nerves are under-nourished.

What you need is "Ovaltine." This delicious tonic food beverage has two outstanding advantages of vital importance to you:

1. "Ovaltine" contains an unequalled wealth of nerve-building nutriment.
2. "Ovaltine" possesses special properties which make it the world's best bedtime beverage for ensuring natural, restorative sleep.

A 3-year series of scientific tests on sleep showed that "Ovaltine," taken regularly at bedtime, cut down tossing and turning and gave a feeling of being "better rested" in the morning. Many other tests have proved the exceptional nerve-restoring properties of "Ovaltine." It is entirely free from drugs.

"Ovaltine" is exceptionally rich in lecithin—a vital nerve-building element derived from the new-laid eggs used in its manufacture. No nerve food is complete without lecithin.

But, remember—it must be "Ovaltine." Although imitations are made to look like "Ovaltine," there are very important differences. "Ovaltine" is all highly concentrated nutriment of the finest quality. Moreover, it is most economical to use—the 1/12 tin will make as many as 24 cups of concentrated nutriment.

In these days you must get the best possible value for the money you spend. That is why you should insist on "Ovaltine." It stands alone for quality, value and economy.

Why?  
—because brought in various  
—performance on it.

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?

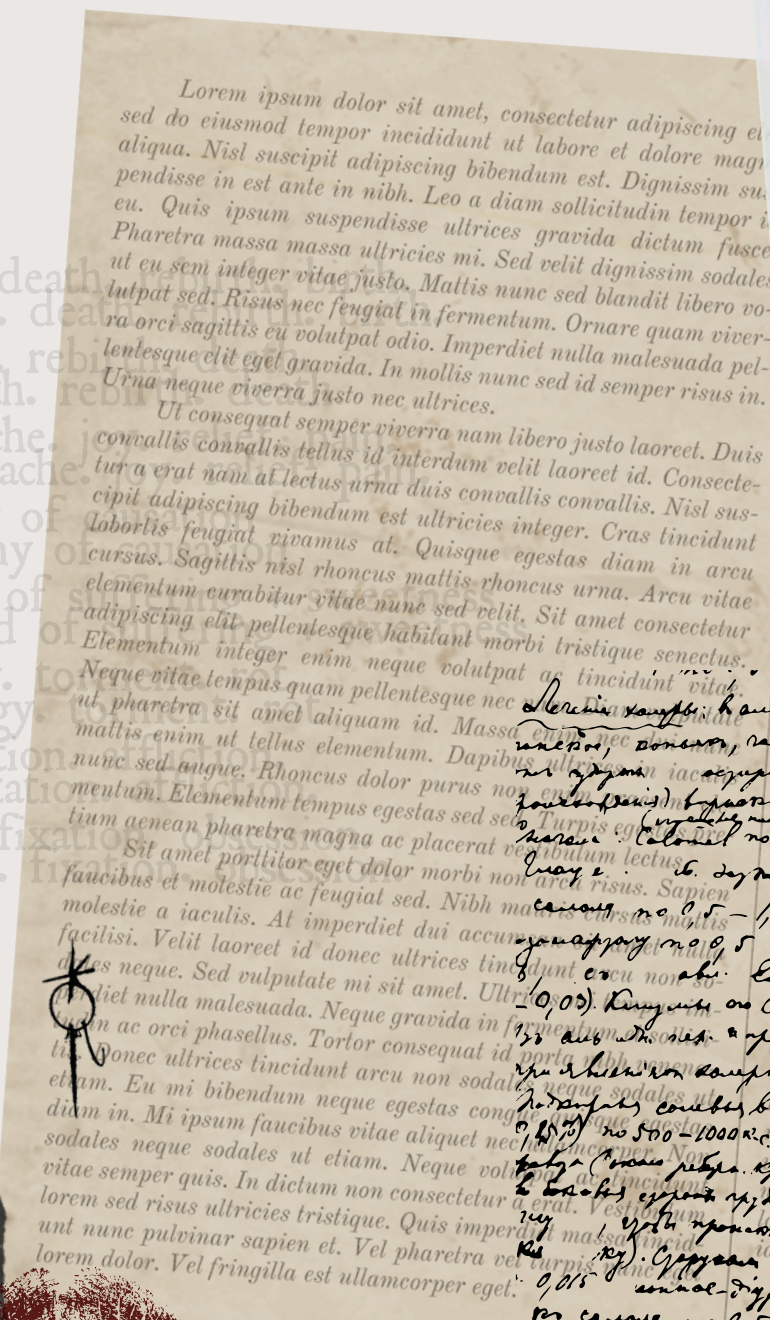
How will we compare  
—with other means?

What makes  
it different?

How will we compare  
—with other means?

What makes  
it different?



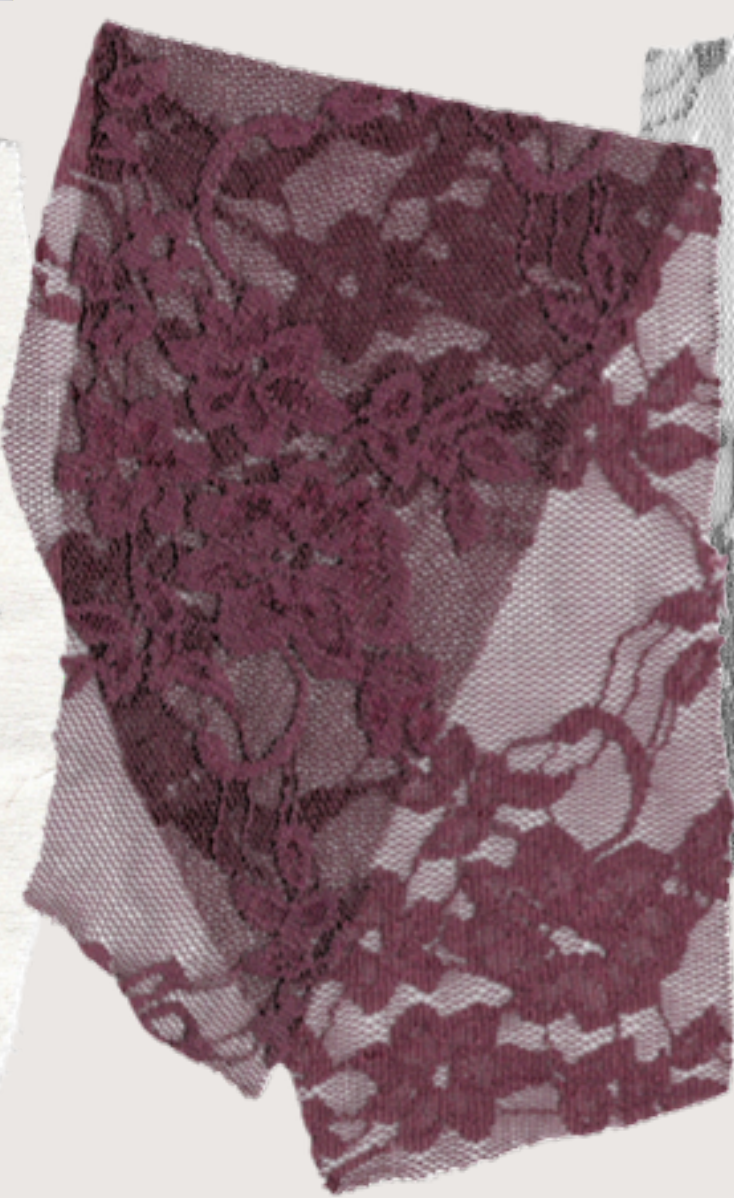




cotton canvas



stretch lace



knit mesh



PANTONE  
11-1001 TCX  
*bone*

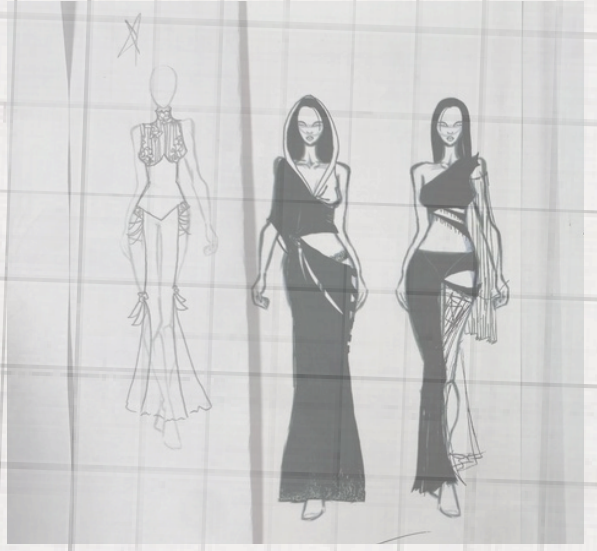
PANTONE  
17-1511 TCX  
*heart-shaped*

PANTONE  
19-2420 TCX  
*nightshade*

PANTONE  
19-1930 TCX  
*pomegranate*

PANTONE  
16-3915 TCX  
*grey matter*





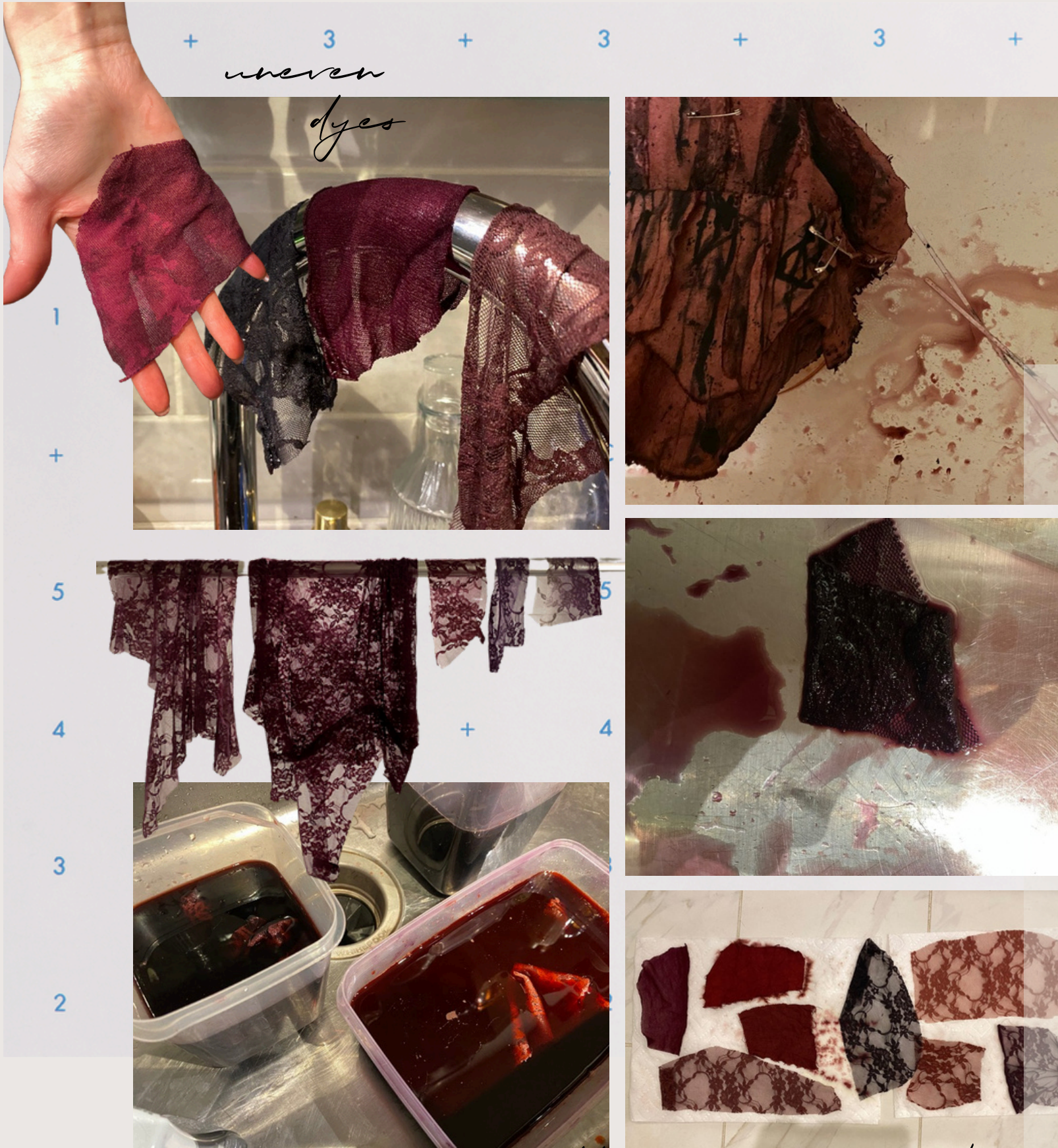


LOVE



x *gore*





*add vinegar for synthetics*







LACE COVERED  
STEEL BONING  
CHANNELS

RAW EDGES

HIDDEN  
HOOK & EYE

LACE STOCKING

LOOK ONE  
*the heart*

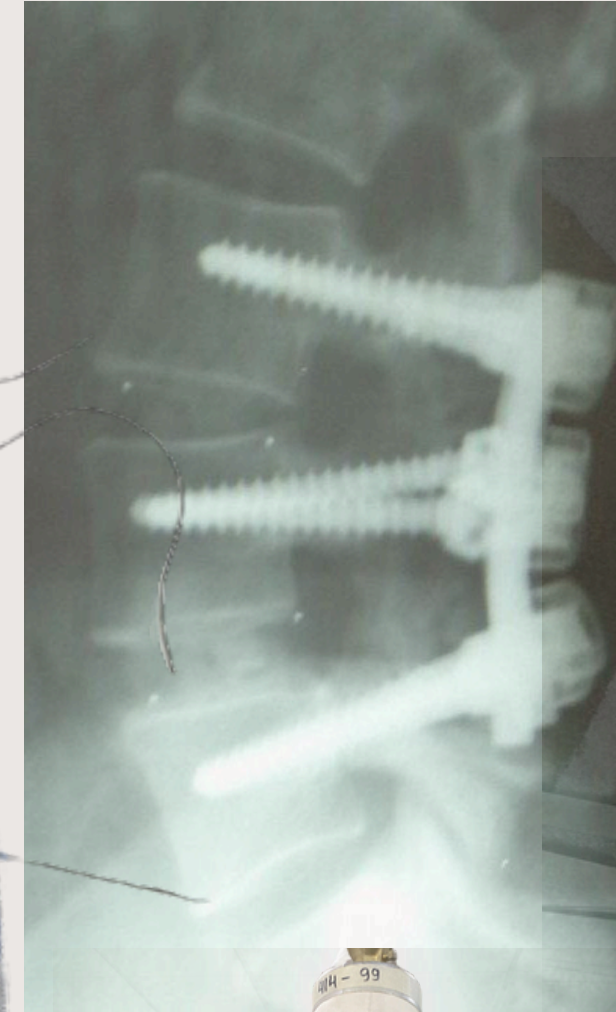
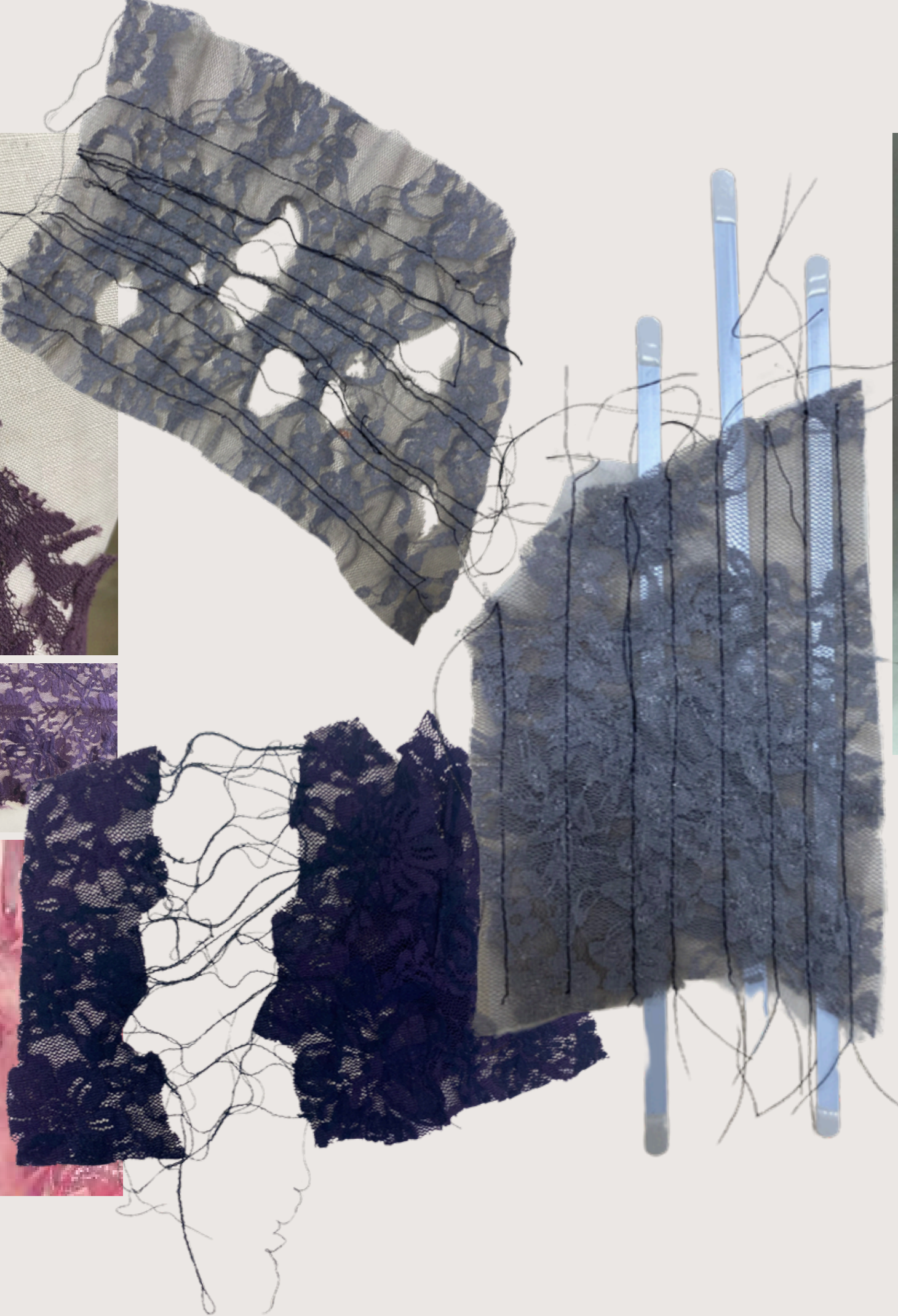
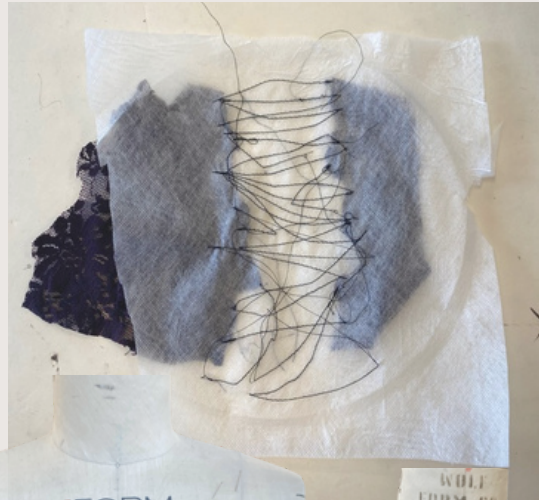
INK + DYE  
MANIPULATION

LACE RUFFLES





LACE SAMPLES



heart chordae...  
get messier

exposed boning  
spine or ribs?



LOOK TWO  
*the cage*

HOOK + EYE  
CLOSURE

ELASTIC LACE BRA

ORIGINAL CROCHET  
MANIPULATION

STEEL BONING

EYE TAPE

HOOK TAPE

RIBBON LACING

HOOK + EYE  
SIDE CLOSURE

PANTONE  
PANTONE  
11-1001 TCX  
11-1001 TCX

*bone*

PANTONE  
PANTONE  
16-3915 TCX  
16-3915 TCX

*gray matter*

PANTONE  
PANTONE  
17-1522 TCX  
17-1522 TCX

*asbestos*





LOOK THREE  
*the pelvis*

PANTONE  
PANTONE  
19-1930 TCX

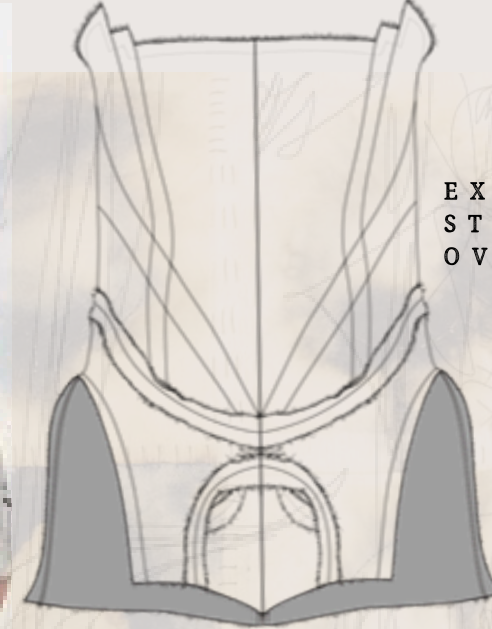
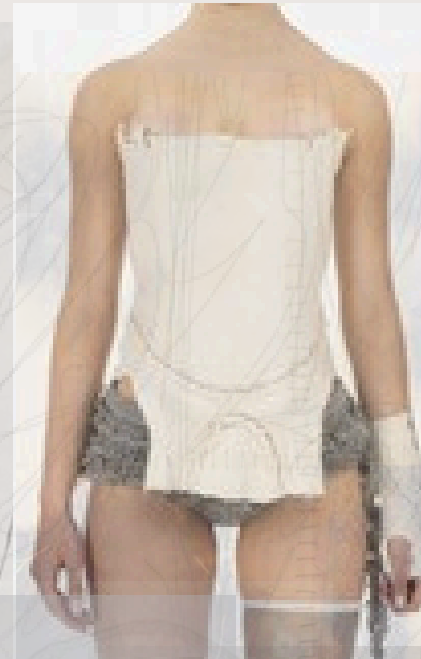
*pomegranate*

PANTONE  
PANTONE  
11-1001 TCX  
11-1001 TCX

*bone*

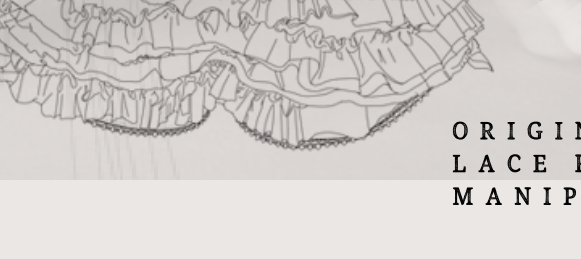
PANTONE  
PANTONE  
16-3915 TCX  
16-3915 TCX

*gray matter*

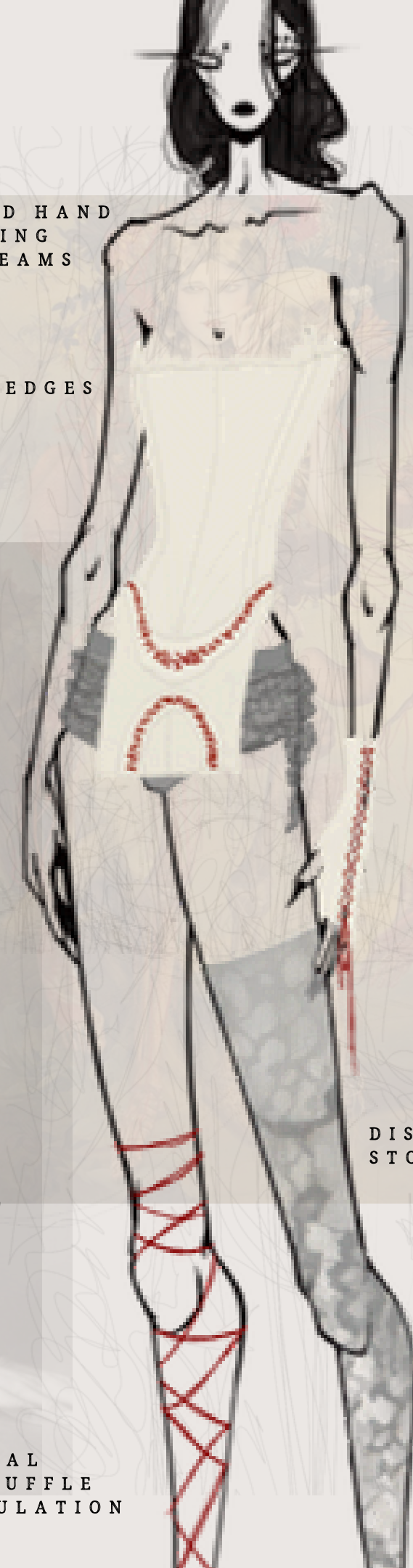


EXPOSED HAND  
STITCHING  
OVER SEAMS

RAW EDGES



ORIGINAL  
LACE RUFFLE  
MANIPULATION



RIGILINE BONING  
SEWN TO INNER  
LAYER

DISTRESSED LACE  
STOCKING



PANTONE  
PANTONE  
16-3915 TCX

*grey matter*

PANTONE  
PANTONE  
17-1511 TCX

*oleander*



ORIGINAL HOOK + EYE TAPE  
COVERING MANIPULATION



DISTRESSED  
LACE STOCKING

LOOK FOUR  
*the womb*

LACE BOY SHORT



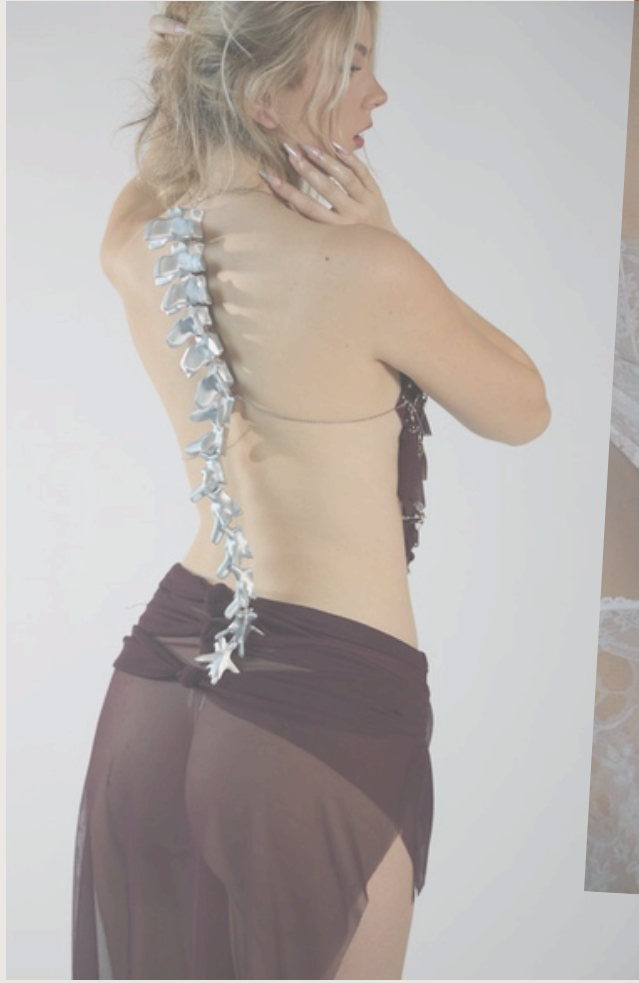
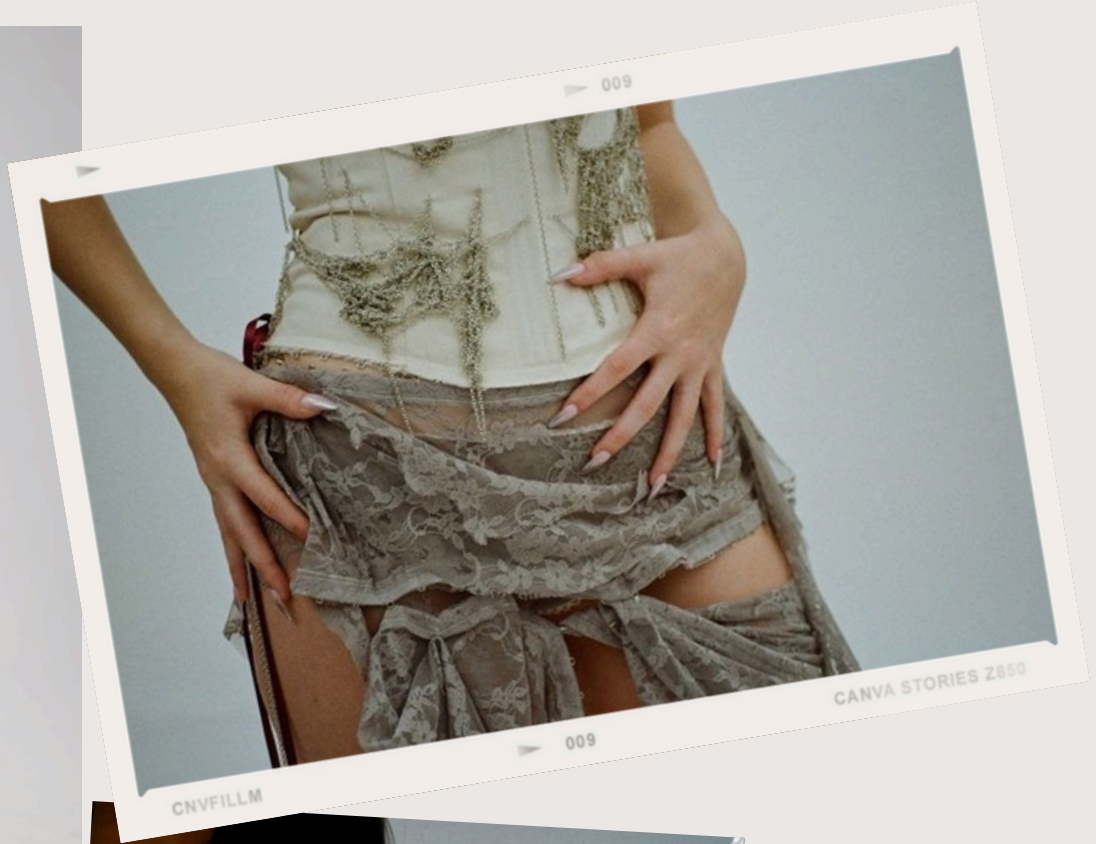


the spine

## H A N D   S E W N   F O L D S

nightshade







FEATURED IN  
**VOGUE**  
RUNWAY

# Savannah College of Art & Design

RUNWAY SHOW

